**GMEF - COLLEGE SCHOLARSHIP - THEORY STUDY GUIDE**

**The Theory Test that is given as a part of the GMEF Scholarship audition is a test of very basic knowledge of music theory. When you enter college as a music major, you need to have a background of this basic information. Most of our college applicants take only 10 – 20 min. to answer the questions that are on the test, depending on how much they already know and how much they have to “figure out”.**

**This information can be studied, if needed, in Alfred’s *Essentials of Music Theory*, Books 1 and 2.**

**You will be tested on:**

1. **Time Signatures: 2 3 4 2 3 6 and C (common time)**

**4 4 4 2 8 8**

1. **Be able to put in bar lines to make measures in a written rhythm.**
2. **Be able to add 1 note or rest in a measure to complete the measure in these time signatures.**
3. **Identify notations – Examples: fermata , note names ( quarter, eighth, etc), repeat sign,**

**staccato, etc.**

1. **Match tempo markings and expression (dynamic) markings with their meaning.**

**Example: Adagio - slow; fortissimo – ff, etc.**

1. **Identify Major, minor, and Perfect Intervals.**
2. **Identify Major sharp and flat key signatures.**
3. **Give letter names of notes on the Treble Staff and the Bass staff ( including leger lines up to 2 lines(and spaces) above and below the staff.**

**WARNINGS ABOUT CARELESS MISTAKES:**

1. **Watch the clef sign – notice whether it is treble or bass!**
2. **Key signatures – remember to put a # or a b after the letter name if needed. Note that ALL flat keys except F, has a b after the letter name! This mistake has been made time after time! Don’t let it “get” YOU!**

**Sources for Theory Study:**

**Essentials of Music Theory by Alfred - Books 1,2**

**Master Theory by Charles Peters and Paul Yoder– Books 1, 2, 3**

**GMEF Website: gmef.org**